

MONKEE BUSINESS

fanzine



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Everyone's Made Out Of Little Thin Lines . . .

Below is the current list of television stations with good taste—stations that are carrying "The Monkees" TV series this summer. Thanx to Colex, the show's distributor, for providing the list. (And sometimes their fingers are blue!)

WOR, Secaucus, NJ	KTXH, Houston, TX	WPGH, Pittsburgh, PA
KTLA, Los Angeles, CA	KTZZ, Seattle, WA	WCIX, Miami, FL
KPWR, Chicago, IL	KTMA, Minneapolis, MN	KPLR, St. Louis, MO
WTAF, Philadelphia, PA	KSCH, Sacramento, CA	WNUV, Baltimore, MD
KOFY, San Francisco, CA	WXIN, Indianapolis, IN	KNXV, Phoenix, AZ
WXNE, Boston, MA	WTIC, Hartford, CT	KBOH, Portland, OR
WKBD, Detroit, MI	WMOD, Orlando, FL	KSHB, Kansas City, KS
WDCA, Washington, DC	WGGV, Milwaukee, WI	WCAY, Nashville, TN
KDFI, Dallas, TX	WNOL, New Orleans, LA	WDHB, Birmingham, AL
WOIO, Cleveland, OH	WKTT, Raleigh-Durham, NC	KSTU, Salt Lake City, UT
WSTG, Providence, RI	WMKW, Memphis, TN	WITF, Harrisburg, PA
KRRT, San Antonio, TX	WOLF, Wilkes Barre, PA	WAVY, Norfolk, VA
WNRW, Greensboro, NC	KOKI, Tulsa, OK	KJTM, Little Rock, AR
WVRN, Richmond, VA	WPMI, Mobile, AL	WKCH, Knoxville, TN
WUFW, Toledo, OH	KAIL, Fresno, CA	WAGS, Jacksonville, FL
KNMZ, Albuquerque, NM	WXGZ, Green Bay, WI	KDEM, Des Moines, IA
WUHF, Rochester, NY	WJPR, Roanoke-Lynchburg, VA	WRSP, Champaign-Springfield, IL
KSKN, Spokane, WA	WDBD, Jackson, MS	KDTU, Tucson, AZ
KSPR, Springfield, MO	WETO, Tri-cities, TN-VA	WCCP, Columbia, SC
KRLR, Las Vegas, NV	WEEK, Peoria, IL	KVRR, Fargo-Valley City, ND
WAGT, Augusta, GA	WTGS, Savannah, GA	WPTX, Ft. Myers-Naples, FL
KADN, Lafayette, LA	WQRF, Rockford, IL	WXTX, Columbus, GA
WMGC, Binghamton, NY	WASO, Wausau, WI	WTWC, Tallahassee, FL
KPEJ, Odessa-Midland, TX	WABT, Bangor, ME	WQSE, Florence, SC
KOUS, Billings, MT	WBEP, Gainesville, FL	WXVT, Greenwood-Greenville, SC
WJWP, Jackson, TN	WBEK, Bowling Green, KY	KXWY, Casper-Riverton, WY
KVHP, Lake Charles, LA	KVOT, Victoria, TX	KOTA, Ottumwa-Kirksville, IA
KLDO, Laredo, TX	WHIZ, Sandusville, OH	WBCB, Alpena, MI
KXGN, Glendive, MT	WPGH, Atlantic City, NJ	WGRB, Campbellsville, KY

That makes 87 stations at press time that are carrying the show. Now all of you who couldn't catch the show on cable will have another chance to build your videotape collection. I've been asked frequently for a list of the shows' titles (so that you can label your tapes). No space in this issue, but send me a SASE marked "EPISODE GUIDE" and I'll get one out to you immediately if you need one!

Monkee Business Fanzine, Maggie McManus, 2770 South Broad Street, Trenton, NJ 08610.

News and Bits

As we all know, the big news is the Monkees' summer concert tour, which is underway as you read this. Thanks to MTV's airing of the series, the tour will be an undeniable success. In fact, most places that have already put tickets on sale are sold out. One spot in Michigan sold out in one hour after tickets went on sale!

When we left you last issue, the show had just gone on MTV and Davy and Peter had just headed out for Australia and their concert tour there. You'll find extensive articles on these subjects later in this issue. Also, we received late word that "Head" was to be shown at the Nuart Theatre in L.A., and we notified all L.A. area members by postcard. 'Course at the time we didn't know Micky the D would be showing up, but that made a pleasant surprise for those of you who made it to the showing!!! Also, the day the March MBF was mailed the *Variety* weekly newspaper ran a full page back cover ad for the Monkees' upcoming 20th Anniversary tour. We wanted to run it this issue but lack of space prevented us, but check your libraries for *Variety*, Feb. 26, 1986.



David & Peter in Oz, *Melody Maker*, March 1, 1986

We also were notified in early April that Peter had three solo concert dates planned before he joined up with Micky and Davy for a summer tour. MBF mailed out postcards to everyone who could possibly get to the shows. They included Speakeasy in Greenwich Village, New York City, April 18, The Rock'n'Roll Flea Market in Albany, N.Y., April 20 (as advertised in the last MBF), and The Bitter End in Greenwich Village, April 22. The last two concerts have been covered quite thoroughly in the reports later on in this issue, so I guess it's up to me to say a few words about The Speakeasy gig. It was Peter's first gig in the U.S. since Australia and since the MTV airings began. He'd played Speakeasy many times before; it's a small cozy folk club and while Peter has always been received warmly by audiences there, this time was a real surprise. The place was packed, not unusual, but what tipped me off to the difference in this crowd was that there were actually people there before me! (I have a nasty habit of arriving too early for gigs!) Peter was appearing with bass player Jerry Renino, and from the moment they walked onto the stage the place went wild. The crowd whistled and stomped and would not stop applauding. Peter and Jerry exchanged surprised glances and broke into "Last Train to Clarksville", which received another enthusiastic audience response. After a few more songs, to which the level of applause had not diminished, Peter looked at Jerry and Jerry looked at Peter, and Peter could contain himself no longer. He turned to the audience and said, "You guys must have cable TV!" That brought the house down!!! Peter was called back for two encores and still left the crowd screaming for more.

The gig in Albany was special because a large percentage of attendees were teenaged fans (no age restriction as in clubs). They swarmed the dealers room in search of Monkees records, leaving dealers bewildered over the sudden interest in the group! Peter arrived a good three hours before the gig and went into the show room to rehearse with the band. Someone saw him arrive, and word quickly spread. That was the end of the day's shopping, as everyone raced to stand in line for the three hours until the doors opened. When the doors did open, everyone in the back of the line screamed and pushed, so that those of us in the front nearly became a permanent part of the door!! The utter "mania" of the fans stunned and scared me. A couple weeks later, backstage at MTV, I asked Peter if he expected such a reaction, and he said, "Not at all!" but was obviously enjoying it all. When I expressed concern over the mania increasing into the summer, Peter said he didn't think it would be much worse. He said the concerts would be attended by about the same amount of Monkeemaniacs, and the rest would be nostalgia seekers and curiosity seekers who would sit through the concert and then go home. I have a feeling, though, that the Monkeemaniacs will be buying up all the tickets before the non-maniacs can get at them!!!

4. MTV's extensive coverage of the Monkees seems to have come to an end as of May 4, but keep an eye on their music news reports, which are sure to cover their concerts throughout the summer. Also, the guys are sure to pop up on local interview shows in the various cities that they play on the tour. So far appearances have included the "Today" show on May 29 (the day following the press conference), "Showbiz Today" on CNN May 28, CNN's "Take Two" May 29, Nickelodeon's "Nick Rocks" May 30, and "Entertainment Tonight" June 2. Also the New York TV news stations covered the press conference quite thoroughly and the story was picked up by a few network affiliates across the country for their local newscasts.

Over 100 fans turned out and stood in the hot sun outside the Hard Rock Cafe on the day of the press conference. The press was admitted at 10 a.m. and the Monkees arrived about 20 minutes later, driven to the door in a white Rolls Royce! Alan Hunter from MTV introduced the trio and tour promoter David Fishof said a few words about how the tour had come together. He especially thanked Peter for being initially interested in the project and for helping him contact David and Micky. As a special "thank you" surprise, Peter was presented with his very own New York Mets baseball jacket, embroidered with his name. The first question asked was "Why are you doing this?", to which all the guys replied, "Money!" (Micky added, "Women!") Another question was "How do you feel about hitting the road again?", to which Peter replied, "It depends on the softness of the road." They also acknowledged that they were in negotiations with Columbia to do some type of Monkees tribute show or TV movie, and that there was a possibility of releasing a new record or two. Throughout the interview they kept the comedy going, despite sarcastic questions like, "Are The Partridge Family and The Brady Kids on the tour, too?" and "What do you think of the nuclear disaster in Chernobyl?". David discussed the success of their unofficial opening date on May 25 in the Catskills and compared it to the way the first Monkees tour date had been in Hawaii, where nobody would have known if they'd bombed. Peter set the reporters straight that the Monkees were not manufactured by Don Kirshner. The guys talked a little bit about what they'd been doing in their own careers since the Monkees. Finally, a representative from Chunky presented the guys with the official tour jackets (see photo above), and they were whisked away for their individual interviews with various magazines and TV shows. Someone announced to the crowd out on the sidewalk that the Monkees were doing further interviews and would not be out for another hour—and nobody moved! Not one person left. They hadn't waited this long to go home without another glimpse of the guys!!! They finally left around noon, briefly posing for pictures before climbing into the limousine.

Oh, yes, some of you have asked why Davy was not on MTV when Peter and Micky did their guest VJ stints (which you'll read about later). He simply hadn't arrived yet! With so many things to take care of before leaving his home for four months, he didn't arrive until May 14.

Yes, Peter, Micky, and Davy did go into the studio to record two songs, "Kicks", an old Paul Revere & The Raiders tune, and Bobby Hart's "Anytime, Anyplace, Anywhere". The plan was that the two songs would be included on Arista's "20th Anniversary Monkees Greatest Hits" double album collection, due for release on June 30. It was kind of a nice idea, since most fans will be buying the 2-LP set, anyway, and the new songs would have been an added bonus. There was also talk of releasing them as a single later. At press time, it looked as though all that would not happen, after all, as Columbia had told Arista it could not release new material under the name "Monkees", which Columbia still owns.



(photo by Maggie McManus)

5. Rhino Records released the latest in their series of Monkees re-issues, "More of the Monkees" and "Headquarters", on May 16th. Each LP sold 10,000 copies in the first week of release! The rest of the catalogue is doing very well also. "The Monkees" and "Pisces, Aquarius..." will ship on June 20, and "Changes" is slated for an October or November release.

Eric Lefcowitz's book The Monkees Tale has gone into its second printing. So many people called for the book through the 800 number service advertised on MTV that they just ran out. If you haven't yet received a book that you ordered, you should be getting it soon as Last Gasp was in the process of filling all the orders at press time. If you haven't yet ordered a book, it's \$9.95 plus \$3.00 postage and handling from The Last Gasp of San Francisco, 2180 Bryant Street, San Francisco, CA 94110. Overseas orders, please send \$9.95 plus \$5.00 p & h, in U.S. funds only.

Also, it's definite now. RCA/Columbia Pictures Home Video will release THE MONKEES, Vols. I & II on July 15, 1986, on videocassette. Vol. I will feature "Monkee vs. Machine" and "A Gift Horse", and Vol. II will include "Dance, Monkee, Dance" and "Hitting The High Seas". Each cassette will be released in VHS Hi-Fi and Beta Hi-Fi, at \$19.95 each! If you can't wait to ask your video dealer about them, you can order your cassettes by calling 1-800-445-3800 and asking for operator 841, department MN-01.

Glenn Baker's book Monkeemania may be out by autumn. Plexus Publishing in England says they've had definite interest from a few companies in America, so they have gone ahead to the book design stage and are reviewing the text prior to printing. Davy Jones spoke with publishers in New York on his arrival, so hopefully we won't have to wait much longer for his book either.

Ooops! No, we didn't mean to leave out Michael Nesmith. In fact, we were saving the best for last. Michael is in Texas for the filming of a new movie "Square Dance" for which he will serve as executive producer. Filming began around May 28, and the movie will star Rob Lowe. When the Monkees' press conference was postponed from May 7 to May 28, one of the reasons, we were told, was that Nesmith had confided to Micky that he wanted to put in an appearance to explain to the press that his other projects prevented him from participating in the tour, but he couldn't make it until late in May. We were asked not to say anything to anyone about that, and, as it turned out, it was a good thing we didn't. Nez couldn't make it to the conference, but in his place he sent a life-size dummy with dark hair and beard, dressed in a tuxedo—reminiscent of the "Elephant Parts" cover! (Of course, this elicited all sorts of jokes such as "Mike was really the dummy of the group", etc.) It was all in good fun. Of course, Michael has been getting some bad press along the lines that he isn't doing the tour because he doesn't need the money. That serves to make the other guys look destitute! (It's certainly possible that joining the reunion would hurt Michael's credibility as a business executive, which is what he is.) If your local media expresses sentiments along those lines, please don't hesitate to set them straight. All of the Monkees deserve our loyalty and support in whatever they do.

Check page 2 for the list of stations carrying the Monkees series this summer. Most will carry it June 2 - Sept. 15, after which Nickelodeon cable channel will pick it up. Check page 8 for the updated tour schedule. Most of you got one that we released as of May 1—hope that helped you get tickets to all the shows you want to attend—but some dates have been added since. This schedule is current as of May 28.

And Daily Variety and Hollywood Reporter have reported that in the fall of 1986 Columbia will begin casting for a television series "The New Monkees" with four new young guys in the starring roles. Producers will be Bert Schneider, Bob Rafelson, and Steve Blauner. Sorry, guys, but it is utterly ridiculous to think that a phenomenon as unique as the Monkees could ever be repeated. Not only is the chemistry among the four original guys not reproducible, the timing of such a series will never be right again! Many have tried since the Monkees to duplicate the success, shows like "Dreams" and "A Year At The Top" and even Don Kirshner's "The Kids From C.A.P.E.R.", but have failed. As Nesmith said in MBF #33, "The Monkees were a collection of interesting and unique individuals that came together at a propitious time for all of them concerned and those types of phenomena do not repeat." If you'd like to tell Bert and Bob and

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Steve to save themselves some time and money, you can write them at Columbia Pictures Television, Columbia Plaza, Burbank, California 91505.

—Maggie McManus, New Jersey

MTV had a poll on whether Michael Nesmith should rejoin the group's tour. Results were 71% yes, 29% no. Micky was interviewed briefly in early March. He's done work with a member of the MTV TV show "The Young Ones" and they interviewed him about that.

—Jeff Talaba, Ohio

David Jones did not appear at the Royal Albert Hall in the Royal Gospel Gala on March 22. There was a mix-up, and the BBC band and singers had not rehearsed the same thing as David and the "Godspell" cast. This did not come to light until David and the cast turned up on the day of show for final rehearsal in the Albert Hall. As it was a little late to change things around, David did not go on.

Also, David and Peter did a radio show for BBC Radio 2, called "Sounds of the Sixties". It aired Saturday, April 12, at 10:00 a.m.

—David Inquieti, president, Monkees Headquarters, England

The Monkees were featured on "Video Jukebox", BBC 1, May 9, a 6½ hour show looking back at early forms of video and film. The Monkees intro came after clips from the Beatles' films "Help!" and "A Hard Day's Night". Included were clips from the TV show with "Monkees Theme", a short interview with Micky, a clip from "Monkees In Manhattan" where "Here Comes Tomorrow" plays, and another Micky interview.

—Kevin Findlay, Scotland

The April 21 issue of "Newsweek" has an article on Micky's, Davy's, and Peter's 1986 reunion tour.

—Harry R. Jackson, Michigan

The June 1986 issue of "Tiger Beat Star" mentions the Monkees are reforming. Then in an interview with The Dream Academy, Kate St. John says, "...and when I was a teenager, I loved the Monkees. They had very good songwriters, but in the sense of being just idols for masses and masses of romantic teenagers, you know, the sort of thing teenagers go for."

Ami Dolenz is in a picture with Kirk Cameron from "Growing Pains" in a recent issue of "Bop".

—Kim McFadden, Texas

The April 1986 issue of "16" has a pic of Ami Dolenz with young actor Kirk Cameron, star of TV's "Growing Pains". The two attended the Youth in Film Awards, and the photo caption mentions Ami as the "daughter of the Monkees' Micky Dolenz". Wow! She's grown up a lot!

—Midge Hasenbank, Kansas

On Sunday, Feb. 23, The Royal Canadian Air Farce, a Canadian comedy radio program, did a rather mean-spirited piece on Peter and Michael, that went along the lines of Peter being arrested for sniffing Liquid Paper.

"HEAD" was shown in Saskatoon on Feb. 28 at the Photographers Gallery. It was on a double bill with "Ring-a-Ding Rhythm".

—Mark Kleiner, Saskatchewan, Canada

On February 27 on "Jeopardy" one of the answers had to do with the fact that Michael's mother invented Liquid Paper. Host Alex Trebek remarked afterwards that Michael Nesmith was in fact a Monkee. One a different episode of the show one of the answers was and "Audio Daily Double" wherein they played Michael's song, "Joanne", and asked the contestant to identify the singer.

I finally got a personal on-the-air apology from Soupy Sales of WNBC-AM in New York. He apologized for giving "Television Parts" such a bad review last March. Monkees fans in the New York area should keep an ear out for WCBS-FM's Top 20 Countdown, Saturday nights at 5 p.m. The Monkees are always at the top of the charts for the late 60's music surveys.

—Randi M. Goldwasser, N.Y.

The March 28 issue of "Goldmine" magazine ran an article on the Monkees' upcoming tour and reunion. They also did a quite lengthy review of Eric Lefcowitz's The Monkees Tale that was quite complimentary.

—Esther Fitzpatrick, Pennsylvania

7.

Leonard Maltin's TV Movies 1985-1986 (revised) gives this review of "HEAD": "This overlooked item is a delightful explosion of crazy ideas with no coherent plot, many old film clips, and such unlikely guest stars as Sonny Liston and Victor Mature. Well worth seeing."

—Victoria Powell, Ontario, Canada

On Thursday, March 20, USA Today did a piece on The Monkees swinging back into action.

—Abbie Ormsby, Washington

The Monkees were in the spotlight on Monday, May 12, during the NBC 60th Anniversary retrospective. Barbara Eden of "I Dream of Jeannie" fame cited "The Monkees" as "...a comedy series, which attempted to take advantage of new film techniques and humor based on non-sequiturs and one-liners, all served up with music of the period." Not a word was said about the talented foursome who made up the phenomenon! Her commentary was dubbed over the opening credits sequence, with "Monkees Theme" playing in the background.

—Carole S. Naddeo, Colorado

"Solid Gold Saturday Night" with Dick Bartley put the music spotlight on the Monkees for the weekend of May 31.

—Dave Haneline, North Carolina

Lots more news next time that we couldn't squeeze in here! News and article deadline for the September issue is August 10, 1986. See you then!!!!!!!!!!!!!!!!!!!!!!!!!!!!

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The Official 20th Anniversary

Monkees CONVENTION

By now, everyone reading this should have received details on attending the 1986 Monkees Convention in Philadelphia. If you have not received our complete information package, with ticket order forms and hotel reservation cards, please send a self-addressed long stamped envelope for that info to:

Ben Franks Productions

P.O. Box 9387

Trenton, New Jersey 08650

or you can phone (609) 888-1359 or (609) 888-4567.

With two months to go to the convention, we've sold about half the available tickets! And this is prior to beginning local newspaper and radio promotion for the event. If you're planning on coming, please do not plan on buying your ticket at the door, as we very well may be sold out by then!! Also, if you are planning on staying overnight at the Sheraton Society-Hill Hotel, you must make your reservation using the hotel reservation card before July 15 in order to get the \$60 per night convention rate. If you're late, the rate is \$122 per night!!! Also, we have a block of 1000 of the best seats for the Monkees Concert in Philadelphia reserved for convention-goers. **See you there!!!!!!**

THE MONKEES® 20TH ANNIVERSARY REUNION TOUR ITINERARY, 1986

READY OR NOT...HERE WE COME

DAY	DATE	VENUE	CITY	STATE
2 WEEKS	05/09/86	CONCORD HOTEL	KIAMESHA LAKE	NY
FRIDAY	05/30/86	TROPICANA HOTEL	ATLANTIC CITY	NJ
SATURDAY	05/31/86	TROPICANA HOTEL	ATLANTIC CITY	NJ
SUNDAY	06/01/86	TROPICANA HOTEL	ATLANTIC CITY	NJ
TUESDAY	06/03/86	WARNER THEATRE	ERIE	PA
WEDNESDAY	06/04/86	STANLEY THEATRE	UTICA	NY
THURSDAY	06/05/86	SAMUEL CLEMENS CENTER	ELMIRA	NY
FRIDAY	06/06/86	SIX FLAGS GREAT ADVENTURE	JACKSON	NJ
SATURDAY	06/07/86	STATE THEATRE	CLEVELAND	OH
SUNDAY	06/08/86	THE WOODLANDS	WILKESBARRE	PA
TUESDAY	06/10/86	NEWPORT MUSIC HALL	COLUMBUS	OH
WEDNESDAY	06/11/86	NEWPORT MUSIC HALL	COLUMBUS	OH
THURSDAY	06/12/86	SANTA TERESA COUNTRY CLUB	SANTA TERESA	NM
FRIDAY	06/13/86	FORT BLISS ARMY BASE	EL PASO	TX
SATURDAY	06/14/86	OMAHA CIVIC AUDITORIUM	OMAHA	NE
SUNDAY	06/15/86	NEBRASKA LAND DAYS	NORTH PLATTE	NE
TUESDAY	06/17/86	COTILLION BALLROOM	WICHITA	KS
WEDNESDAY	06/18/86	SANDSTONE	KANSAS CITY	MO
THURSDAY	06/19/86	RIVERFRONT AMPHITHEATRE	HANNIBAL	MO
FRIDAY	06/20/86	STEAMBOAT DAYS	BURLINGTON	IA
SATURDAY	06/21/86	DES MOINES CIVIC CENTER	DES MOINES	IA
SUNDAY	06/22/86	ARLINGTON STADIUM	ARLINGTON	TX
TUESDAY	06/24/86	BAYFRONT ARENA	CORPUS CHRISTI	TX
WEDNESDAY	06/25/86	SUNKEN GARDENS	SAN ANTONIO	TX
THURSDAY	06/26/86	FRANK ERWIN CENTER	AUSTIN	TX
FRIDAY	06/27/86	SOUTHERN STAR AMPHITHEATR	HOUSTON	TX
SATURDAY	06/28/86	BEAUMONT CIVIC CENTER	BEAUMONT	TX
SUNDAY	06/29/86	AUDUBON ZOO	NEW ORLEANS	LA
TUESDAY	07/01/86	MUD ISLAND AMPHITHEATRE	MEMPHIS	TN
WEDNESDAY	07/02/86	STARWOOD AMPHITHEATRE	NASHVILLE	TN
THURSDAY	07/03/86	ALBANY CIVIC CENTER	ALBANY	GA
FRIDAY	07/04/86	ROBARTS ARENA	SARASOTA	FL
SATURDAY	07/05/86	RUTH ECKERD HALL	CLEARWATER	FL
SUNDAY	07/06/86	FLAGLER GREYHOUND TRACK	MIAMI	FL
TUESDAY	07/08/86	WOLFTRAP PARK	VIENNA	VA
WEDNESDAY	07/09/86	PITTSBURGH CIVIC CENTER	PITTSBURGH	PA
THURSDAY	07/10/86	BLOSSOM MUSIC FESTIVAL	CUYAHOGA FALLS	OH
FRIDAY	07/11/86	CHAUTAUQUA INSTITUTE	CHAUTAUQUA	NY
SATURDAY	07/12/86	ONTARIO PLACE	TORONTO M6K3B9	CN
SUNDAY	07/13/86	OTTAWA CONGRESS CENTER	OTTAWA K2P1X9	CN
MONDAY	07/14/86	FINGERLAKES PER. ARTS CTR	LAKE CANADAIGUA	NY
TUESDAY	07/15/86	LANDMARK THEATRE	SYRACUSE	NY
WEDNESDAY	07/16/86	CONCORD HOTEL	KIAMESHA LAKE	NY
FRIDAY	07/18/86	WARWICK MUSICAL THEATER	WARWICK	RI
SATURDAY	07/19/86	SOUTH SHORE MUSIC CIRCUS	COHASSET	MA
SUNDAY	07/20/86	OAKDALE MUSIC THEATER	WALLINGFORD	CT
MONDAY	07/21/86	CAPE COD MELODY TENT	HYANNIS	MA
TUESDAY	07/22/86	PIER 84	NEW YORK	NY
WEDNESDAY	07/23/86	SARATOGA PERF ARTS CENTER	SARATOGA SPRING	NY
THURSDAY	07/24/86	MIDDLETOWN FAIR	MIDDLETOWN	NY
SATURDAY	07/26/86	JONES BEACH THEATER	WANTAGH	NY
SUNDAY	07/27/86	STABLER ARENA	BETHLEHEM	PA

DAY	DATE	VENUE	CITY	STATE
MONDAY	07/28/86	JONES BEACH RAINDATE	WANTAGH	NY
TUESDAY	07/29/86	CLUB CASINO	HAMPTON BEACH	NH
WEDNESDAY	07/30/86	CLUB CASINO	HAMPTON BEACH	NH
THURSDAY	07/31/86	WOLFTRAP	VIENNA	VA
FRIDAY	08/01/86	PIER SIX PAVILLION	BALTIMORE	MD
SATURDAY	08/02/86	GARDEN STATE ART CENTER	HOLMDEL	NJ
SUNDAY	08/03/86	MANN MUSIC CENTER	PHILADELPHIA	PA
TUESDAY	08/05/86	GREER PAVILLION	MORGANTOWN	WV
WEDNESDAY	08/06/86	PINE KNOB MUSIC THEATRE	CLARKSTON	MI
THURSDAY	08/07/86	POPLAR CREEK MUSIC THEATR	HOFFMAN ESTATES	IL
FRIDAY	08/08/86	RIVERBEND	CINCINNATI	OH
SUNDAY	08/10/86	WISCONSIN STATE FAIR	MILWAUKEE	WI
TUESDAY	08/12/86	ROCKLAND COUNTY FAIR	NEW CITY	NY
WEDNESDAY	08/13/86	POWELL HALL	ST. LOUIS	MO
THURSDAY	08/14/86	FIVE SEASONS CENTER	CEDAR RAPIDS	IA
FRIDAY	08/15/86	DOUGLAS COUNTY FAIR	WATERLOO	NE
SATURDAY	08/16/86	TBA	ABERDEEN	SD
SUNDAY	08/17/86	HALL COUNTY FAIR	GRAND ISLAND	NE
TUESDAY	08/19/86	SIOUX EMPIRE FAIR	SIOUX FALLS	SD
WEDNESDAY	08/20/86	CARLTON CELEBRITY THEATRE	BLOOMINGTON	MN
THURSDAY	08/21/86	CARLTON CELEBRITY THEATRE	BLOOMINGTON	MN
FRIDAY	08/22/86	CARLTON CELEBRITY THEATRE	BLOOMINGTON	MN
SATURDAY	08/23/86	JACK MURPHY STADIUM	SAN DIEGO	CA
WEDNESDAY	08/27/86	RED ROCKS	DENVER	CO
FRIDAY	08/29/86	THE LAGOON	SALT LAKE CITY	UT
SUNDAY	08/31/86	MARRIOTT'S GREAT AMERICA	SANTA CLARA	CA
THURSDAY	09/04/86	PACIFIC AMPHITHEATRE	COSTA MESA	CA
FRIDAY	09/05/86	GREEK THEATRE	LOS ANGELES	CA
SATURDAY	09/06/86	GREEK THEATRE	LOS ANGELES	CA
SUNDAY	09/07/86	GREEK THEATRE	LOS ANGELES	CA
MONDAY	09/08/86	HILTON HOTEL	LAS VEGAS	NV
TUESDAY	09/09/86	HILTON HOTEL	LAS VEGAS	NV
WEDNESDAY	09/10/86	HILTON HOTEL	LAS VEGAS	NV
THURSDAY	09/11/86	HILTON HOTEL	LAS VEGAS	NV
FRIDAY	09/12/86	HILTON HOTEL	LAS VEGAS	NV
SATURDAY	09/13/86	HILTON HOTEL	LAS VEGAS	NV
SUNDAY	09/14/86	HILTON HOTEL	LAS VEGAS	NV
SUNDAY	09/21/86	VALLEY FORGE MUSIC FAIR	DEVON	PA
MONDAY	09/22/86	VALLEY FORGE MUSIC FAIR	DEVON	PA
TUESDAY	09/23/86	BLOOMSBURG FAIR	BLOOMSBURG	PA
SUNDAY	09/28/86	WESTBURY MUSIC FAIR	WESTBURY	NY
MONDAY	09/29/86	WESTBURY MUSIC FAIR	WESTBURY	NY

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David & Peter Down Under: 1986 Australian Tour
by Anne O'Reilly

Despite low-key publicity and a late release of the tour dates, David and Peter's "Sounds of Monkeemania" tour of Australia was a sell-out success! The guys and their entourage spent four weeks in February and March here as follows:

Feb. 25	Port Macquarie, N.S.W.
Feb. 26-Mar. 2	Tweed Heads, N.S.W.
Mar. 4	Newcastle Workers Club, N.S.W.
Mar. 5	Hellenic Club, Canberra
Mar. 6	Gosford Central R.S.L. Club, N.S.W.
Mar. 7	Manly Warringah Club, N.S.W.
Mar. 8	Rooty Hill Club, N.S.W.
Mar. 9	Ingleburn Club, N.S.W.
Mar. 14 & 15	St. George Leagues Club, Sydney
Mar. 17-19	The Venue, Melbourne

Musically the show was excellent, and their voices couldn't have sounded better. The Monkees were often described as a group made up of two actors and two musicians, and, since this reunion featured one of each, it created a nice balance of talents.

About 24 songs were sung each night, most of them Monkees songs, including "Last Train to Clarksville", "A Little Bit Me, A Little Bit You", "Steppin' Stone", "Valleri", "Cuddly Toy", "Your Auntie Grizelda", "I'll Be True To You", "Sometime in the Morning", "Daydream Believer", "What Am I Doing Hangin' Round?", "Gonna Buy Me A Dog", "Shades of Gray", "Star Collector", "I Wanna Be Free", "Alternate Title", and even "Zilch". Peter's musical influence was strongly felt in each number as he played guitar with the rest of the back-up band.

Peter also played banjo in a couple of songs, "Cripple Creek", a folk tune which got the audience's feet stomping, and "Higher & Higher", which he'd recorded as a single a few years ago. The latter was highlighted by David's solo on maracas, which got a big cheer from the audience. Peter and David also cranked out a rousing medley of 50's tunes: "Whole Lotta Shakin'", "Lucille", and "Want You, Love You, Need You".

David performed a Tommy Boyce tune called "I'm In Love With At Least Six Girls" and his own composition, "I'll Love You Forever". When he sang "I Wanna Be Free" and

"Daydream Believer", grown women acted like teenagers.

Actually, the audience ranged in age from twelve to forty. Girls screamed at David like in the 60's and a couple of fans managed to get on stage and kiss David before being dragged off by bouncers. Most of the venues were small enough that fans could get out of their seats and dance in the aisles! David and Peter danced and leaped about the stage, full of energy, and there were plenty of jokes and wisecracks to keep the audience entertained.

The finale of the show was none other than "I'm A Believer". Everyone joined in and sang along. It was a wonderful sound, even though the audience sang out of tune, but it created a feeling of unity.

Many of you reading this now will have a chance to see David and Peter, along with Micky, on their U.S.A. tour this summer. My only suggestion is to try to go to as many concerts as possible. Otherwise, after one concert, you'll be kicking yourself that you don't have tickets for another!

Davy and Peter plan to return to Australia for a six-week tour starting in January 1987, and we anxiously await their arrival!

(Anne O'Reilly is president of The Monkeemaniacs Australian Fan Club, P.O. Box 9, Forest Hill 3131 Victoria Australia.)

I Want My M-O-N-K-E-E-S TV!

by Fred Velez

When MTV first entered our cultural consciousness in 1981, the first thing that crossed the minds of many Monkees fans was, "At last! A perfect outlet to bring back the Monkees' TV series!" After all, wasn't "The Monkees" the predecessor of the whole rock video movement? The fact that MTV was even showing Michael Nesmith videos was an encouraging sign. Unfortunately, MTV did not see eye to eye with Monkees fans. Despite many years of letters, cards, and phone calls, MTV turned a collective deaf ear on Monkee fandom and continued to show the same videos by Madonna and Duran Duran over and over and over and over and . . . ZZZZZZ . . .

That is, until now. Either someone at MTV got bored with Madonna's navel or the Duranies ran out of eye liner, but in mid-February the familiar strains of "Here we come . . ." wafted from my TV's speakers. I thought it was a commercial for another Monkees greatest hits collection. Then the bombshell hit: MTV would be showing the Monkees TV series in March! And to kick it off, MTV would run 45 episodes during one marathon on "Pleasant Valley Sunday", February 23, 1986!

After my family had scraped me off the ceiling where I leaped for joy, I went off to the video store and stocked up on as many tapes as I could lay my hands on. As I awaited the big weekend, I thought of the guys reuniting for their summer tour and the August Monkees Convention and now the show back again, and I thought that things couldn't get any better. RRRRing! Telephone! Mr. Velez, this is MTV. Maggie McManus recommended that we call you. We were wondering if we could borrow some of your Monkees collection to display during the Monkees Marathon?

After my folks scraped me off the ceiling again, I took the biggest suitcase I could find and filled it with as much of my Monkees collection that it could hold. The next day I trooped over to the MTV studios where the stage crew helped me place some of my collection around the set. I stayed in the Green Room while they taped the segments that would bridge the space between Monkees episodes. I'd brought along a Monkees t-shirt for the VJ's to wear, which Nina Blackwood and Martha Quinn did. I did get an unpleasant surprise: when Martha was on, my ears perked up to hear her mention my name and apologize for ripping my t-shirt! Later she came and apologized to me in person, and she was so cute that I figured, what the hey! Besides, I can always auction it off as the shirt Martha Quinn tore up on MTV! Heh heh.

When Pleasant Valley Sunday finally arrived, I was prepared with enough black

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coffee and No-Doz to sustain an army. For the next 22½ hours it was Monkees, Monkees, Monkees! (And I thought Live Aid was something!) The old episodes looked great in beautiful, brand new prints. The old Screen Gems tag had been replaced with the new tag for Collex, the current distributor of the series. It was great to see the show again, and I thought of all the folks who would be seeing it for the first time.

After the marathon, MTV ran the show on a twice-a-day basis, everyday in March. The 13 episodes excluded from the marathon were shown during the month, so that by March 31 all 58 episodes had been shown. Then MTV announced that, due to the enthusiastic response to the show, it would run the Monkees' series three times a day during April! This time my family called a plasterer for the ceiling.

As April drew to a close, I figured MTV couldn't possibly top themselves. Wrong. MTV ran a week-long series at the end of April, "I Was A Teenage Monkee", which included reports on the guys and interviews with such luminaries as Tommy Boyce, Bob Rafelson, James Frawley, Jeff Barry, Monte Landis, Henry Diltz, Frank Zappa, Gary Strobl, Eric Lefcowitz, Monkee Business' own Maggie McManus, and Ed Reilly who displayed his fabulous Monkees collection. Micky and Peter were interviewed, and the "Today" show's interview with Nesmith from a couple years ago was included.

For the finishing touch, MTV booked Micky and Peter as guest VJ's for the weekend of May 3 & 4. Micky appeared for six hours on May 3, introducing videos and doing a spoof of the Geraldo Rivera/Al Capone vault fiasco—Micky and the MTV crew blasted a secret door which led to another door which led to the street, where a passerby recognized Micky from "Circus Boy". But the big moment came early in the day, when Micky and Peter reunited on camera for the first time in 16 years. They proceeded to demonstrate the ad-lib technique they'd perfected in the series, but after 16 years they couldn't think of anything to say to each other! Micky played four of his favorite episodes, "Monkee Mother", "Monkees At The Circus", "Devil & Peter Tork", and "Mijacogeo". Micky also introduced Ed Reilly, who brought along part of his Monkees collection. Ed pointed out his most valuable piece, a model Monkeemobile from Japan, which Micky swiftly proceeded to pocket. Micky also voiced a concern that Ed may someday add him and the other three guys to his collection!

Peter began his VJ stint on May 4 by trying to bite into a ham and cheese sandwich, which by the end of the day turned out to be a notepad. Throughout the day Peter demonstrated the Tork Touch method of banjo playing and answered the Monkee mail that had accumulated at MTV. One big mailsack was thrown at Peter (yes, it was actually full of letters) and knocked the wind out of him for a few seconds. Peter played his favorite episodes, "Monkees In Ghost Town", "A Gift Horse", "Monkees Mind Their Manor", and "Fairy Tale", and did a telephone interview with "The 5th Monkee", Mr. Schneider! He had been asked to submit a playlist of his favorite videos but was allowed to play only a couple and forced to stick to the standard MTV rotation the rest of the time. Before the day ended, Peter brought on Maggie McManus and spoke with her about Monkee Business and the up-coming Monkees convention. He also cornered her with a very tough question, "Who is your favorite Monkee?", to which Maggie replied, "Now, Peter!", which Peter accepted most favorably. As his six hours came to a close Peter re-introduced Micky and both guys invited the viewers to see them and Davy on the road during their up-coming tour. Micky, however, didn't want to leave, and Peter dragged him off the set, kicking and screaming, "Don't leave me, MTV!"

Later that night MTV capped off everything with a half-hour compilation of the week-long "Teenage Monkee" series. It was the perfect way to end almost three months of blissful Monkeesness. Right now, I'm gearing myself up for the Monkees convention and the big reunion tour this summer. My parents are preparing themselves, too! They've just installed a convertible sun roof to the ceiling!

(photo by Maggie McManus)



Monkee at the Movies by Duane E. Dimock

I picked up the phone and answered, "Yup."

On the other end, Eric Lefcowitz said, "Hey, Duane, what you doing on Wednesday night, March 5?"

"Errrr . . . uh, nothing," I replied quickly and wittily.

Eric went on, "Well, in L.A. at the Nuart Theatre at 8:00 p.m. 'HEAD' is going to be shown with 'A Hard Day's Night', and I'm going to be there to sign my book (The Monkees Tale) and Micky Dolenz is going to appear, too."

I thought it over carefully—for close to three seconds—and decided to go.

I made the long drive from San Diego and arrived at the Nuart (near UCLA) while there was still a place to park. Eric showed up at about 7:30 p.m. and set up his bookstand. He began signing books while everyone waited for Micky's arrival.

According to the rumors, Micky was supposed to show up in the Monkeemobile (which rents at \$750 per day), with wife Trina, daughter Ami, Rodney Bingenheimer, Sky Saxon (of the Seeds)—and there were also rumors that Mike Nesmith would walk in. Most of these rumors walked right out.

There was one false alarm when the crowd's heads all turned toward the theatre's front doors, expecting to see Micky. 8:00 and still no Monkeemobile. 8:05. 8:10 and the movie still hadn't begun, this a pretty good sign that Micky was definitely on his way. 8:15 and a couple local L.A. TV station news crews prepared to gather footage for "film at 11".

8:17. Once again heads of the crowd inside and outside turned to see Micky (without the Monkeemobile) step onto the curb. His movement through the crowd could be followed by the multiple camera flashes and overhead TV camera lights.

Micky made his way to Eric's book table with his family and Rodney not far behind. Micky extended his hand to Eric and congratulated him on the book, "Good book, Eric, I really enjoyed it." This was the first physical meeting of the two.

Seconds after that, two hesitant female fans popped out of the crowd and each presented Micky with a flower. Micky accepted the flowers and said, "How did you know?" He then reached over and kissed each girl on the cheek. They were almost in tears.

Micky continued to sign autographs while he made his way to the seats that had been reserved for his friends and family. The film didn't start until Micky's group was seated and ready.

There were NO tickets, not even singles, left. The film was a complete sell-out. The scalpers really missed out on this event, as there were still people outside waiting for a seat to see this clean 35 mm print of the movie.

During the showing, everytime Micky appeared on screen the theatre exploded in cheers, whistles, and applause.

Micky hung around for nearly an hour after the showing to sign autographs and to pose for pictures with the fans. Ami and Trina Dolenz both talked to fans and signed autographs and Ami said it was her second time seeing her dad in "HEAD".



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All things must end. Monkee come and Monkee go, and so did Micky. Later that night Micky and his appearance at "HEAD" were shown on a couple Los Angeles and San Francisco newscasts.

The movie, the author, and the Monkee all made the three-hour trip well worthwhile for me. If this ever happens in your area, it should take you less than two seconds to decide to go!

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Monkeemania, Peter Tork, and Me
by Susan L. Sullivan

I'm a first generation Monkees fan, and, although I was just six when the first episode aired, I clearly remember watching it. I'd waited eagerly for weeks for that first Monkee moment, and I was not disappointed. I was greeted by four wonderful, talented, funny, and cute bundles of energy. These were not TV characters, they were friends. During their two years on prime time, I came to love these four fun guys, and, boy, did I wish they were my brothers! I missed pool parties, basketball, and games of Candyland rather than miss seeing my heroes. After they left prime-time I continued to watch them on Saturday mornings and in syndication until 1974. I never lost my love for them or tired of watching. After 1974 I tried to see the show again but to no avail. I also was unable to find out where the guys had gone after the Monkees.



Peter & Susan

In February of this year, I was thrilled to discover the Monkees were coming to MTV. I waited anxiously for the weekend and was not disappointed. Now 25, I realized they were more wonderful than I remembered. My friend Linda and I began to watch the Monkees every free minute, videotaping, watching and rewatching each episode. I began to see things I'd been too young to see, understand or appreciate, things like Micky's zany humor and incredible comic timing, Mike's subtle straight-man humor, Davy's silly giggles and grin that no girl could resist, and especially to me Peter's incredible good looks and the personality that the show often tried to butcher. With the other three, their characters were fairly true to form, but Peter was made to act dumb and silly. The 6-year-old me had seen him that way, but the 25-year-old saw the Peter underneath—a sweet, loving, gentle man who loved flowers, animals, and other people, who looked for the good in people and forgave the bad, who was open and honest and not afraid to cry when he was hurt and afraid or to laugh and smile when he was happy. It only took a short time for me to learn there was a special place in my heart for the flower child Peter Tork.

One day my friend found an ad for a rock and roll flea market that said Peter would perform. I had to go! After a lot of hard work and planning, I was in Albany, New York. Getting there was a terrible ordeal. It was a long way from home and it took three separate flights and all day to make the trip, but it would be worth it to see Peter. Lots of things went on in Albany, but the point of my story is Peter. I've met many celebrities through the years. I've been disappointed by some and pleased by others, but Peter was the first to make me nervous. My knees were weak, my hands were shaking, and my palms were sweaty. I met Maggie McManus and Ed Reilly, and later Kathy and Maryellen Fleming. As we all stood in line together for Peter's show, they laughed at me a lot. Everytime the door opened and I'd catch a glimpse of Peter, I'd get pale and shaky. I must've been a sight. While waiting, we were on the TV news—

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that silly reporter couldn't believe we came all the way from South Carolina to see Peter!

Finally the doors opened and we were propelled into the showroom by the force of the surging, screaming crowd behind us. Peter came on and was wonderful and so funny. He sang some Monkees songs and told cute jokes and played acoustic guitar beautifully. Bobby Hart was there, too, and joined in on a few songs; the back-up band consisted of Peter's bass player Jerry Renino and the convention band made up of members of Blotto.

When the show was over, we got in the autograph line, and Maggie introduced me to Peter. We took pix, got autographs, and said hello, but it was so crowded that we had to get out. I couldn't move in the crowd, and Peter accused me of not wanting to leave—he was right! My new friends and I went out to the lobby and talked about the show, and Jerry joined us. We chatted, took photos, and exchanged addresses, and then everyone went home except for Linda and I. Linda and I waited for Peter to finish signing autographs. I thought I was impressed with Peter's music, but it was nothing compared to how impressed I was with the man. I want to tell you why Peter impressed me so much, so that those of you who've never met him will understand how special he is.

First of all, he had originally planned only about 45 minutes of autographs. He actually signed for nearly two hours, and he took time with each person who came up to him. He finally finished and started to take a break, and a young girl walked up to him. I could tell he was tired, but he smiled at her and said hello. She turned out to be the daughter of a first-generation fan, and she and mom came to see him. The girl was so sweet and just stood there with hands trembling and eyes full of unshed tears, unable to believe he was really there. It struck me that in 30 seconds Peter could make her dreams come true or shatter her heart. I felt tears well up and a lump come in my throat as he spoke to her and reached over, lifted her face up ever so gently with both hands and kissed her cheek. The look on her face told me that he was now 10 feet tall to her and would take a little part of her heart home with him, even while Peter assured her he was just a person, just like her brother. The gentleness, the understanding, patience, and kindness I saw in that one encounter made Peter 10 feet tall for me, too. I couldn't help wishing more people would take lessons from what I had just seen.

When he finished talking to her and said goodbye, he took a break and then came over to talk to us. I couldn't believe how nice he was. We stood around chatting for a few minutes and we took pictures and laughed. Everything he said was warm and humorous and I knew that he was talking to me, not at me, and was really listening to what I had to say. Then he excused himself and went to eat dinner downstairs.

Then, everywhere Linda and I went, we ran into Peter—the elevator, the lobby, the restaurant. He must've been sick of seeing us by the end of the day. We went out of the hotel to eat dinner, and there he was again, waiting for the shuttle to



Bobby Hart & Peter (pic by M. McManus)

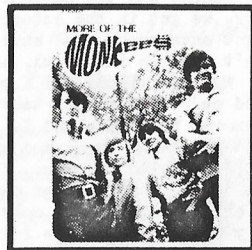
the airport. I told him I had to have one last look, and he laughed and fixed his hair so I could look. He was so funny and full of grace and charm and not at all tired of us. He told us some things about himself and life and age, full of wisdom and humor. We finally said goodbye and he seemed to have enjoyed our chat as much as we did.

I realize Peter is just a man, but a very nice, very special man. For the time I was with him, he gave me warmth, understanding, love and a sense of belonging. He should be very proud that he came through his troubled years with such inner beauty and strength. As I flew out of New York the next day, tears came to my eyes as I thought of the friend I left behind.

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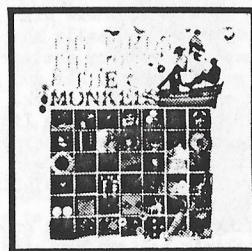
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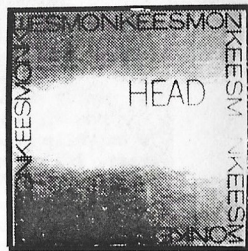
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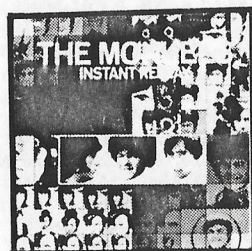
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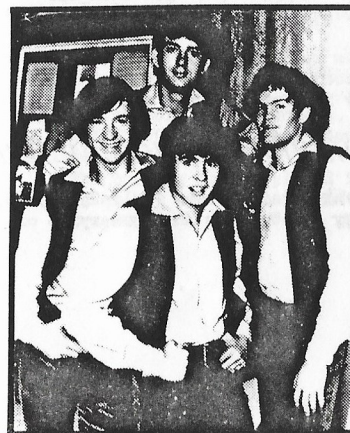


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Peter and The Well
by Helen Pantuso

On Tuesday, April 22, Peter Tork performed his last solo concert before joining up with Micky and Davy for their summer Monkees tour. Peter appeared at The Bitter End in Greenwich Village with his band The Well (formerly The Peter Tork Project). The turnout was impressive—the place was jammed and the energy level was high. When Peter and the band took the stage, they were greeted enthusiastically by a crowd consisting of both original fans and new MTV-age converts.

The first number set the tone for the rest of the evening—a rowdy, rocking version of "Last Train to Clarksville". Right off the bat, Peter had the audience eating out of his hand. The next song, "Pleasant Valley Sunday", was also a real crowd pleaser.

Peter sounded great! While still not quite able to handle the high notes, his voice was strong and confident. He even joked about his singing and the scarcity of his lead vocal performances with the Monkees, while introducing a foot-stomping "Your Auntie Grizelda".

Peter and company performed a wide variety of songs, from Monkees standards such as "Daydream Believer" and a down and dirty "I'm Not Your Steppin' Stone" to originals by band members, including two by drummer Derek Lord. Peter also favored the crowd with two of his own originals, "Tender Is", about, as Peter said, "life in the breakdown lane", and "Wich Mama" (deliberately spelled w-i-c-h to be vague). It was wonderful to hear him doing his own material, and many in the audience were pleased and surprised. (I personally would have liked to hear even more.)

Throughout the show Peter was marvelous, joking about the Monkees and patiently smiling for all the fans taking pictures. He didn't even flinch when flash bulbs went off in his face.

And by the way, Peter looked great! He's clean-shaven now and was nattily attired in a baggy off-white linen suit, brown shirt, and suede boots. When he smiled at the audience, it was hard to believe that it's been 20 years since he first appeared on our TV screens.

The high point of the show was the encore, "I'm A Believer". Everyone was clapping and singing along, and no one wanted to see the show end. But when the show finally did end, Peter graciously signed autographs for some of the "believers" in the audience.

What a great way to get fired up for the Monkees reunion tour! When I closed my eyes, I could picture Davy and Micky (and Mike, too) up on stage with Peter. If the response of the Tuesday night's crowd was any indication, this summer's Monkee Reunion Tour will be a huge success!



Scott Avitabile and Peter Tork, April 22, 1986, at the Bitter End (photo by Maggie McManus)

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HAPPY BIRTHDAY TO Sarah Lee Jones (July 3, 1971), Emily C'laire Dolenz (July 25, 1983), and Charlotte Janelle Dolenz (August 8, 1981). Happy 9th Wedding Anniversary to Micky and Trina Dolenz on June 18th!

The Monkees' Kickoff Concert

by Deb Simicich and featuring, in a supporting role, Nick Simicich

When I arrived at the Concord Hotel, I had a hard time imagining it as the setting for a rock'n'roll concert. The guard station at the front gate, the winding driveway lined with tulips and daffodils, the immaculately manicured golf courses and the private lake, all made me wonder if I really was in the right place. I was. On Saturday, May 24, 1986, to the amazement of much of the clientele, the Concord Resort Hotel was lifted from the Catskill Mountains and dropped almost magically into the 1960's. The reason? The kickoff concert of the 20th Anniversary Monkees Reunion Tour!!!

Normally, the entertainment at the hotel is reserved for guests only. If there are any tickets left over in the cavernous night club (which seats 3500) they are offered to non-guests on a first come, first serve basis at 5:00 p.m. sharp. Naturally I got there a few hours early to secure a spot in line, and I had my faithful Doberman Pinscher, Hugo, with me in case anyone tried to cut!

When tickets went on sale, I not only bought my ticket for the show, I decided to have dinner there as well. This turned out to be a good move. When one has a dinner ticket, one does not have to wait outside until 9:00 p.m. I had immediate access to the hotel lobby, where, within minutes, Micky came running past. We called out to him, but he was late for rehearsal. With a "Later, kids!", he was off again, and we thought we had lost our chance, but, in 20 minutes, he came back to sign autographs and smile into our camera lenses. I told him that I had seen the Monkees' concert in Cleveland in 1967, and he turned to me and exclaimed, "Gee, you're old!"

There were old (even older than me!) fans and young teens at the concert and waiting in line for tickets at the front gate. The guests in the hotel seemed to be mostly in their mid-50's or older, but they all came to see the show. I had spoken to most of the fans who had waited in line at the gate. They ranged from excited 14-year-olds with punk hairdos and "Monkees" painted on their jeans to 40-year-old Yuppies with kids in tow. Some were first generation fans while others had just discovered the Monkees via the program reruns on MTV. All were excited about seeing the Monkees perform in person.

It was definite that Peter, Micky, Davy, and their back-up band were the stars of the show. Herman's Hermits, Gary Puckett and the Union Gap, and The Grass Roots opened for them. They all had spent nearly three weeks practicing eight to ten hours a day to get all the moves right for this, their first stop of the four month tour. And believe me, they got all those moves right!

Herman's Hermits played first. Since Peter Noone left the group, they are down to four. They did most of their hits, harmonizing well. They were followed by Gary Puckett, who used the backup band, which consisted of a four member brass section, a drummer (on conventional drums), a keyboard player, and a lead guitarist named Dusty. Gary Puckett sounded great. His voice has held up perfectly over the years and he belted out his hits with emotion. Rob Grill of The Grass Roots followed, using the same back-up band, who also supported the Monkees. A big hit on the 1985 "Happy Together" tour, he was well received here.

The opening groups played for 20 minutes each. After a brief intermission to set up Micky's drums (more about that



later), the evening's climax was about to happen. The Monkees sang the following songs in their set: "Last Train to Clarksville", "A Little Bit Me, A Little Bit You", "She", "Valleri", "I'm Not Your Steppin' Stone", "Cuddly Toy", "Your Auntie Grizelda", "Daydream Believer", "Goin' Down". Then Peter sang and played "Cripple Creek", an old folk song, on his banjo. The show continued with "What Am I Doing Hangin' 'Round?", Davy's "I'll Love You Forever", Peter's "My Little Red MC", "No Time", "Shades of Gray", "Randy Scouse Git", "I Wanna Be Free", and "Peter Percival Patterson..." which segued into "Pleasant Valley Sunday", ending the main part of the show. Of course, we called them back onto the stage, and, as an encore, they did "Listen to the Band" and "I'm A Believer".



Free" brought tears to my eyes. Peter's song, "Your Auntie Grizelda", was always one of my favorites.

Having arrived early, I happened to meet Mr. Vine, the concert program director for the hotel, and he showed me around backstage. Mr. Vine said that Micky's and Davy's wives and children accompanied them and all the groups moved freely about the hotel meeting all the guests and taking in some of the amenities such as the indoor pool. He showed me mixing boards that controlled the microphones for each singer and explained how the spotlights and footlights were set up. I got to see the Monkees' dressing room and the instruments that Guild Guitar Company donated for the tour, as well as Peter's famous (and original) banjo. If we were all paying attention when Peter was giving banjo lessons on MTV, we too could play as well as he does!!! (ha-ha)

As Mr. Vine showed me around the stage, I got to see the way the marks were set up so that each musician would know where to stand. The back-up band, which played not only with the Monkees but also for Gary Puckett and Rob Grill, used a set of regular drums. Micky has moved into the 80's and plays a set of electronic drums which were placed at stage right for the Monkees' performance. This also meant that Micky was closer to all of us, in more ways than one. Peter was stage left and Davy was in the middle.

After the performance and the encores in which the guys introduced the back-up band, a fan presented Davy, Micky, and Peter each a bouquet of red roses. Needless to say, they got a standing ovation as well and tremendous applause. All the people

The Monkees sounded wonderful. Their voices were perfect and they played flawlessly. As the show went on, the emotion of the crowd seemed to grow and grow. The feeling of the Monkees was there, too. Davy, Micky, and Peter were always great performers, and they've carried this into their current show. They interacted with each other (and the audience) and continued their tradition of comedy. I don't want to spill too much of the show, so if you want it to come as a surprise, just skip the next paragraph.

Among the highlights for me were the antics of the guys while they were performing. Like during "Shades of Gray", Davy kept looking through Peter's hair, obviously searching for any gray hairs. And the three guys did a tribute to Mike, their "absent friend", by donning wool hats and each singing a verse of "What Am I Doing Hangin' 'Round?". The audience also reacted well to this. Micky's rendition of "Goin' Down" got the audience on their feet as Micky glided around the stage effortlessly. Davy's "I Wanna Be

around me agreed that the Monkees performed well and that "they still had it".

After most of the crowd left, a few of the more diehard fans waited by the stage door. About 15 minutes later, the back-up band filtered out. I congratulated each member, especially Dusty, who played lead guitar. Dusty's solo on "Valleri" was chilling. I told Dusty that he had hard shoes to fill musically and did so very well. Then we exchanged hugs.

Micky and his wife were the first of the guys to exit via the stage door. Micky stopped to sign autographs and asked a few fans how they thought the show went. I could tell before the show that Micky was a bit nervous about the first concert. But by the audience's enthusiastic reactions, Micky really need not worry at all.

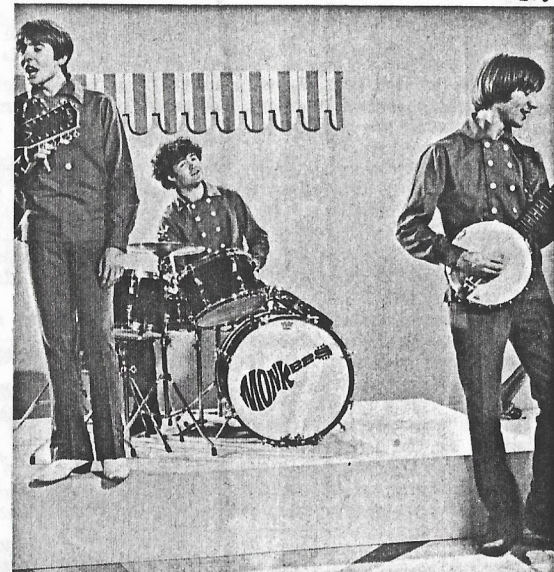
Peter came out next and spent close to 15 minutes talking with the fans. There were about 20 of us. Peter signed every autograph that was asked of him and hugged every person who held out their arms to him. He posed for pictures with that big grin of his. Seeing Peter very close up, I thought that he hadn't shown the years as much as TV made it seem. When Peter was Guest VJ on MTV, either the make-up technicians or the harsh TV studio lighting had made Peter appear as if he had a thousand wrinkles—NOT TRUE!! Also, I checked for gray hairs and found nary a one. One fan produced a copy of "16 Magazine" circa 1967 for Peter to sign the cover. I asked if he'd ever seen this particular issue or had heard of this magazine. Peter claimed, jokingly, that he had never seen such a publication and who were those four strange fellows on the cover! He made some comment like "didn't they look real strange?".

Davy crossed the stage with a group of people, and some of the fans at the stage door followed him to the exit on the other side of the club room. Davy also hugged everyone and signed autographs. I missed meeting Davy but I did notice that he has let his hair grow quit long and has dyed portions of it a purplish-pink.

The Monkees know that their fans have remained loyal to them all these years and love them very much. (Of course, I am including Mike Nesmith, too.) Judging by the way they acted at the Concord, Davy, Micky, and Peter are more than willing to meet with each and every one of us when we go to a concert, and I am sure that they are planning ways of meeting their loyal public, older and newer fans alike, if Saturday night's opening is any indication of their accessibility!

It was truly an eventful evening for me. I got back to my car and awoke my Doberman, who in essence said, "What was the big deal?" "BIG DEAL," I exclaimed. The entire 50 mile drive home to Peekskill, NY, I related the entire day's events to Hugo. I am not sure that he understood it all, as sometimes I speak too fast for him to catch it all, but Hugo got the general idea.

But all of YOU, just keep remembering these words: "WE MAY BE COMING TO YOUR TOWN". In this summer of 1986, it is the truth, and believe me, what a show it is going to be. Try not to miss it!!!



Hands Across America

by Maryellen Fleming (with Kathy Fleming, Kelli Mahon & Carrie Calnan)

On Sunday, May 25, over six million people joined Hands Across America, a human chain stretching from coast to coast designed to raise money to help America's homeless. Among the participants were Peter Tork and Jennifer McLeod, who joined the line in Johnstown, Pa.

We first heard Friday night on MTV that the Monkees would be participating in the line, and, after some quick investigating, we determined that Peter would be appearing in Johnstown. My friends and I started out on our trek early that Sunday morning, and 5 1/2 hours and 350 very long miles later we arrived at the Hands Across America headquarters in Johnstown, only to discover that Peter had been whisked away to his place in line only moments before. They directed us to his spot at the top of the mountain.

Despite our not being familiar with the area and traffic jams and the confusion of the crowds, we arrived at the top of the mountain with 15 minutes to spare and talked to Peter for a few moments. He told us that the show the night before at the Concord Hotel had gone right for the first time. He said the crowd was on its feet and sounded very enthusiastic about the beginning of the tour.

All of us joined the line at 3:00 p.m., and afterwards Peter went to a clearing to sign autographs and pose for pictures for a half hour.

At 3:30 p.m. Peter went back down the mountain to the center of town. A local group called The Bitter Route was playing, and Peter jumped on stage with them to perform "Kansas City". He then spoke briefly about the worthy cause and signed autographs for nearly two hours until the last person in line had gotten an autograph!

Peter and Jennifer were driven to the airport where they took a two-seater plane home to New York, making their trip considerably shorter than the 5 1/2 hours we had ahead of us! It was really wonderful that Peter and Jennifer took the time out of their hectic schedules, especially during the very busy pre-tour period, to take part in this kind of an event!



Peter Tork and Jennifer McLeod in Hands Across America, Johnstown, Pa., May 25, 1986

photo by Maryellen Fleming

MONKEE BUSINESS FANZINE is published in March, June, September & December. All correspondence must include a stamp for reply. Ads are 5¢ per word to members, 15¢ per word to non-members. Display ad rates available on request. Deadline for all news, articles, research, ads, etc. for the June 1986 issue is May 1, 1986. MBF is registered with the National Association of Fan Clubs. All contents copyright 1986. Subscriptions: U.S. and Canada, \$5.00 per year, first class mail; all overseas, \$10.00 per year, airmail. Make all checks or money orders (U.S. funds only, cash at your own risk) payable to:

Maggie McManus
2770 South Broad Street
Trenton, New Jersey 08610
U.S.A.

Phone: 1-(609)-888-4567.

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Wallet Photos of Davy for Sale: from "Horse In The House", aired in England in 1979. Black & white, of Davy in jockey silks, a wisp of hay in his teeth. 25¢ each plus a stamp or reply coupon. Joyce Supple, 938 E. Archwood Ave., Akron, Ohio 44306.

WANTED: Reminiscences of the Monkee experience. "Hear Again", recently named as Best Oldies Fanzine by Goldmine Magazine, seeks Monkee fans to write about their favorite group. Anything and everything will be considered for publication in our special Monkeemania issue, July/August 1986. Subscription rates are \$5.00 for six issues (one year), and every new subscription gets a free twenty word classified ad. Cheap ad rates. Hear Again, c/o Larry Lapka, 2 Laurel Street, Merrick, New York 11566.

Wanted to Buy: "Monkeeshines" in VG condition; also, "Monkee Monthlies" and other related memorabilia. Send list to Robert Ogletree, 3417 Manordale Court, Fort Worth, Texas 76140.

WANTED: roommate at the 1986 Monkees Convention in Philadelphia, Thursday (7/31) through Sunday (8/3) nights. Please contact Anne O'Reilly, P.O. Box 9, Forest Hill, 3131 Victoria AUSTRALIA.

Wanted: Davy's "Rainy Jane" LP; Mike's "The Hits Keep Coming" and "Standard Ranch Stash"; the DJB&H LP (Micky & Davy with Boyce & Hart, 1976). Also want Monkees 45's with picture sleeves, plus Monkee Business back issues 1977-1982. Bob Scharke, Box 172, Elkton, S.D. 57026.

Wanted: Monkees/solo Monkees concert tapes and pictures. Mark Kleiner, 314 Cumberland Avenue N., Saskatoon, Sask. S7N 1M5 CANADA.

Wanted: roommate at the 1986 Monkees Convention in Philadelphia, Thursday (7/31) through Sunday (8/3) nights. Please write to Mr. Chip Ottinger, 3405 Ferncliff Lane, Clearwater, FL 33519, or phone (813) 784-8441.

Monkee Live Tapes: I buy, sell, and swap live Monkees/Boyce & Hart tapes. Send 2 International Reply Coupons for list. Jason Humphreys, 76 Cuffley Hill, Goffs Oak, Herts EN7 5EX ENGLAND.

For Sale: Monkees memorabilia plus lots of magazines. Send SASE for list or send \$2.00 for complete 56 page catalog featuring Beatles, Monkees, Elvis, Kiss, 60's TV memorabilia and more. BoJo, P.O. Box 10411, Erie, PA 16514.

INSTANT REPLAY, the only all-Monkees video publication, now in its 3rd year!!! Still only \$3.50 per year for 4 issues, now under new command! Direct all subscriptions and correspondence for INSTANT REPLAY to Flo Newrock, editor, 270A Kingwood-Locktown Road, Flemington, New Jersey 08822.

Monkee Business Back Issues: Issue No. 26, August 1983, served as program for Fifth Annual Monkees Convention, \$1.50 while they last. (All other issues sold out!) Monkee Business Fanzine, Maggie McManus, 2770 South Broad Street, Trenton, NJ 08610.

Monkees Headquarters: all the complete Monkees news from England four times a year! Subscriptions £4.00 per year within Great Britain, £5.00 per year to all overseas members. Monkees Headquarters, David Inquetti, 6 Pinfolds, Warwick Court, Teviot Avenue, Aveley, Essex RM15 4QA ENGLAND. Say you saw it in "Monkee Business"!!!

ABSOLUTELY FREE: The summer 1985 issue of the Canton, Ohio, Film Society's magazine "Cinema 16", featuring a 4-page write-up on The Monkees and "HEAD". The film society and editor Ray Carmen have kindly donated all their extra issues, which are available to all MBF members ABSOLUTELY FREE. Still plenty left. One per member

P. O. Box 9847

Q. Thanx for the concert schedule you mailed. After reading it over several times, I don't see my state listed anywhere. There are a lot of Monkeemaniacs here, too! Don't the guys care?

A. Micky, Peter, and David have nothing to do with the tour schedule. It's all planned out for them by the promoters and the booking agents. At press time dates were still being added to fill in the holes in the schedule. MBF will try to let you know if dates are added near you, or you can call MBF at 609-888-4567 or David Fishof Productions at 212-757-1605.

Q. Are the Monkees married? Do they have children? If so, what are their names and ages? Can you tell us what the Monkees have been doing in the last 18 years?

A. We printed all this information last issue because of the great influx of new members who wanted to be brought up-to-date. I can't justify taking up the valuable space to print it all again (it took up 4 pages!). Soooooo, anyone who wants a copy of that article, please send a self-addressed stamped envelope marked "MARCH UPDATE" and we'll send out a copy! I guess we were premature in running it last ish—we never dreamed we'd get so many new members since then!

Q. In the last issue someone wrote that "Alternate Title" was "Randy Scouse Git", but I thought it was "For Pete's Sake".

A. No, "For Pete's Sake" is the song that was used over the closing credits in the second season episodes ("Love is understanding . . .").

Q. My fellow MBF subscribers and I would like to know more about the club. How and why did you start it? How many members are in it? How do you make your living (if it's not too personal)? I have been in or had friends who've been in fan clubs before, and they are usually so lame, and usually you get ripped off and regret having ever been in them. Not yours. It's so wonderful to have a sort of Monkee information desk to go to. Thank you! How do you do it and only charge \$5???



A. I became a fan when the show was on in syndication in 1975. I kept running into other Monkees fans everywhere I went, and we were all extremely frustrated because we couldn't get any info on the guys. Teen magazines would print one paragraph every other issue or so! Also, most fans thought they were the only fans around. MBF was started to unite all those fans who lived so far apart and didn't know any other Monkee people and to provide a forum for them all to share their experiences meeting the guys or seeing them in concert. We even ran poetry and Monkees fiction! Gradually all that gave way to a demand for a more news-oriented format, which coincided with my own development of news sources and good press relations with the Monkees and their management teams. I think my first issue sold 60 copies in June 1977. The March 1986 ish sold 368 copies before publication, but when MTV started the new wave of Monkeemania we quickly sold all the extra copies and had to go to a second printing. When we ran out of those at #560 it was the end of April and we decided to let everyone wait for the new news of the June issue. At press time we had about 900 orders for this issue!!! Oh, yes, and I do work full-time as a chemist for a pharmaceutical company, so all the fan club stuff is taken care of at night and on weekends: answering mail, doing bookkeeping, preparing each issue, tracking down news, and, at least until August, working on preparations for the 20th Anniversary Monkees Convention in Philadelphia!!! (As you can imagine, I've given up eating and sleeping!) If you write me and don't get an answer, please don't be angry. In fact, for now, the best way to get a quick answer to any questions is to phone me! Thanx for your patience and understanding!

Q. Could you please tell me if you will be featuring Michael Nesmith in an interview in an up-coming issue of MBF? Is it still possible to purchase any of his albums recorded after 1970?

A. We just had a lengthy interview with Michael in MBF #33, thanks to Eric Lefcowitz. Unfortunately, I have no copies left of that particular issue, and no plans to reprint it any time soon. I just haven't the time to deal with reprints! (At least right now—ask me again a few months after the convention and tour are over!) As far as purchasing the out-of-print Nesmith LP's, or Monkees LP's for that matter, you must be willing to spend a little effort to search. Try yard sales, flea markets, record conventions, trade papers like "Goldmine", "Record Collector", and "Trouser Press", or try the Monkees Convention!!!! Also, many times your fellow fans and collectors will come up with an extra or two which they may be willing to sell or trade, so make use of MBF's classified ads!

Q. Where can I buy a Monkees t-shirt? Do you have any buttons or anything for sale that say "Monkee Business"?

A. Gary Strobl is well-known as a Monkees t-shirt artist, and he will be doing the official t-shirts for the 20th Anniversary Monkees Convention in Philadelphia. You can buy his shirts at the convention, or order them by mail (\$12 U.S., \$14 overseas, in small, medium, large & extra large) from Ben Franks Productions, P.O. Box 9387, Trenton, N.J. 08650.

Q. A year ago I wrote to the Monkees Convention Committee in Chicago to find out if there would be a convention. My letter was sent back. In fact, I have two addresses for them which are no good: Monkees Relived Committee, 3240 West Victoria, Chicago, Ill. 60659 and Box 59351, Chicago, Ill. 60659. I had a third address, which I threw away because I was mad! Is there anything you can do to stop this happening again?

A. Sure. The person who ran the committee married last year and retired from all activities in Monkees fandom. In fact, she had planned a Monkees convention for this September in Los Angeles, which was called off totally after she retired. There is no more Monkees Relived Committee. At press time, the only Monkees Convention in the United States is the one scheduled for August 1, 2 & 3 in Philadelphia. The only other one scheduled for 1986 is in Australia, October 5 (see ads page).

Q. Can you help me get tickets to the Monkees concerts in my area? They're all sold out! Also, what about backstage passes? I want to meet the Monkees!!!



A. The only concert where I have any say or any control over the tickets is Philadelphia, because we have been permitted to sell tickets to attendees of the Monkees Convention. And I've been warned by the tour promoters that there will be no backstage passes, only because there are so many different musicians and crew on the tour that they



must keep security tight so that things backstage don't go missing! But as you'll read in the article on page 19 the guys seem to want to meet their fans. Use your ingenuity, and you'll find a way!!!

Q. I've never yet found a copy of Davy's book They Made A Monkee Out of Me in bookstores. Is it out yet? Where can I get a copy of Peter's book, as mentioned on the inner sleeve of the "Monkeemania: 40 Timeless Hits" double LP?

A. Davy's book is not out yet, but hopefully will be available by the end of the year. Peter's book only got as far as a couple chapters before the project was abandoned, never published. But there is a whole chapter on Peter in the book When The Music Mattered by Bruce Pollock. He frankly discusses his problems with drugs and alcohol and his conquest of them.

Q. Who sings lead on "Auntie's Municipal Court"?

A. It's Micky.

Q. What is the first line of "No Time"? It has me stumped!

A. "Hober reeber sabosoben hobaseeba snick, Seeber raber hobosoben, What did you expect?" Yes, it's nonsense, purposely nonsense. The song was written by the Monkees (and given as a gift to Hank Cicalo) as a comment on their hectic schedules of filming, touring, and re-

recording and the nonsensical first line was a reflection of all the times that the Monkees were so totally exhausted that they couldn't talk straight and would lapse into gibberish!

Q. On Feb. 22, while anxiously waiting for "Pleasant Valley Sunday" to begin on MTV I received in the mail an autographed photo of David Jones! What a nice surprise!! I guess he got my letter. Who says stars don't take the time for their fans??!

A. Yes, David had gotten behind on his mail, especially while he was touring with "Godspell". Many fans wrote to tell me they had received similar photos, but one couldn't remember ever having written to David personally. It turned out she'd signed the book with fan messages to Davy at the 1983 Monkees Convention in Hartford and he'd saved those addresses all that time!! The personally signed photos were a fabulous way for David to express his appreciation to his fans for all their attention and support and at the same time let you know that he'd be "coming to your town" soon. Thanx to David on behalf of everyone who got a photo!

Q. I was in New York recently and spent some time at The Museum of Broadcasting (1 E. 53rd Street). They have on file the first episode of "Circus Boy", two or three Monkees episodes, and it's a wonderful place! It would be great if they could get a copy of "33 1/3 Revolutions Per Monkee".

A. The Museum does have "33 1/3". The last time I was there, it was not in the card catalog but in a separate folder on a table in the card catalog room, listed with new acquisitions. They also have the episode of The Ed Sullivan Show in which Davy appeared with the cast of "Oliver!"—the same show in which the Beatles made their U.S. TV debut!

Q. Whatever happened to the Monkeemobile?

A. It's creator, custom car designer George Barris, still owns it and has it stored in his auto showroom in North Hollywood. I saw it on a visit there last year—needs a lot of work, but still looks good!



29.
Q. On MTV on Pleasant Valley Sunday the VJ's kept saying "We're showing all 45 episodes of the Monkees". I've been taping them and have over 50, and I know I'm missing at least one. How many are there? Also, aren't some song credits wrong at the end of a few shows?

A. There are 58 episodes altogether. During the summer of 1967, when the "Headquarters" album was released, the powers—that-were cleverly dubbed the new music from the "HQ" album over the original tunes on the show's soundtrack. This was to familiarize the audience with the new songs and entice them to buy the album! Most of the prints that have come down to us in syndication have been doctored in this way. The same technique was used when the episodes aired on CBS Saturday morning in 1969 and 1970 to include songs from the then-current "Monkees Present" and "Changes" LP's.

Q. Is Mike Nesmith behind MTV? I've heard he's a big producer and part of the brains behind the whole thing.

A. In the late 1970's Michael began experimenting with video music and became one of the pioneers of the art form. He was asked to do a short series of clips for various artists, and the series aired on cable. It was called "Popclips" and can actually be considered the foundations for MTV. But it was someone else who took the idea and transformed it into a 24-hour video music channel.

Q. I would love to find out where David Price, David Pearl, Ric Klein, and Neko Cholis are presently. They were the Monkees' second string that I used to read about in the teen magazines. Also, what is the average age group of MBF subscribers?

A. According to Gary Strobl who has been tracking these folks down for a future Monkees book, Ric lives in Scottsdale, Arizona, and has his own business. Neko is a cab driver in Los Angeles. David Price is in marketing research for Nissan motors in the L.A. area, and David Pearl works for an aircraft manufacturing company in L.A. Bruce Barbour, who was Mike's stand-in in "HEAD" as well as his then brother-in-law, is now a stuntman on the "Spenser" series; he got his stuntman's card as a result of his work in the Monkees' movie. Of Monkees fans who declared their age on their membership forms, the average age is 27. (Can we assume the ones who declined to declare are in their 30's???) The range for the 732 members counted is 7 through 40!

Q. Has Davy's horse run in the Grand National yet? If so, did it win?

A. Davy was again unable to participate in the Grand National this year. His tour to Australia prevented him from training for it. Last April David's mare Chrissie gave birth to a palomino colt named Starlight Express. David is training the colt to be a future champion!

Q. I ordered a Monkees video tape from a mail-order company and never received it. Well, I got my \$43 back. The Attorney General made the company return my money because they didn't have my video tape. So if anyone doesn't get their merchandise, get in touch with the consumer bureau or office closest to where you live. That office will give you the address of the consumer office closest to the company you're dealing with, and they will handle your case with their legal staff.

A. Thanks for the tip. Obviously there will be a lot of people marketing either poor quality or bootleg merchandise or merchandise that doesn't exist, attempting to cash in on the current wave of Monkeemania; therefore, Monkees fans may be using your advice sooner than expected.

Q. How can I find fans closer to where I live? I'll bet I'm the only one in Utah! And is it true Micky was once a Mouseketeer?

A. Micky was TV's "Circus Boy" in the 1950's series of the same name. As far as meeting other fans, check the pen pal page. Of course, not all the fans in your area read MBF or even know about it. I'll be happy to send to anyone who wants a pile of MBF flyers to be distributed in your local record stores. (I usually ask the manager for permission to stick them right in the bin with the Monkees LP's.) Then, when we get in subscribers from your area, we can put you in touch with them!

OUT OF SPACE — MORE QUESTIONS & ANSWERS NEXT ISSUE, DEADLINE AUGUST 1, 1986!!!

Pen Pals

Are you the only Monkees fan you know??? If so, you'll find below a list of Monkee-maniacs eager for pen friends. If you wish to be listed in the next issue, let us know by August 1—we'll print as many as we have space for!!! Be sure to include your age and the name of your favorite Monkee.

Carlos Mendoza, 24
N. 2527 Sycamore
Spokane, WA 99207
Fave: Micky

Bruce Ferguson, 22
27 Tecumseh Avenue
Oceanport, NJ 07757
Fave: all

Lew Claussen, 25
158 Gladstone Dr. #102
Glendale Hts., IL 60139
Fave: Peter

Jo Marie Smith, 21
4403 Westridge Drive
N. Little Rock, AR 72116
Faves: all

Eric Hansen, 28
985 S. Wilson
Radcliff, KY 40160
Fave: Davy

Robert Murt, 25
290 Woodsend Court
Spotswood, NJ 08884
Faves: Micky & Mike

Mary Lee Richie, 32
R.D. 2, Box 94
Weatherly, PA 18255
Fave: Peter

Jim Wilson, 18
2753 Fr nchtown Road
Newark, DE 19702
Fave: all

Steve Besman, 23
100 Clinton Avenue
Mineola, NY 11501
Faves: Mike & Micky

Terry Kronlage, 21
408 Fieldwood Drive
Richardson, TX 75081
Faves: all of them

Bob Scharke, 30
Box 172
Elkton, SD 57026
Faves: all

Julie vanAmerongen, 19
2319 Virginia Ave. NW
Washington, DC 20037
Fave: Peter

France Kramer, 30
P.O. Box 1095
Levittown, PA 19058
Fave: Micky

Joe Russo
161 Haase Avenue
Paramus, NJ 07652
Fave: Davy

Larry Lapka, 28
2 Laurel Street
Merrick, N.Y. 11566
Fave: Michael

John T. Harper, 34
P.O. Box 1314
Nags Head, NC 27959
Fave: Nesmith

Jeff Talaba, 26
3955 Evelyn Drive
N. Olmsted, OH 44070
Fave: Peter

Glenn Hughes, 22
142 Duncan Avenue
Gallatin, TN 37066
Fave: Mike

Kathryn Sill, 20
1828 Hillsdale
Kalamazoo, MI 49007
Faves: Mike & Peter

Denise Hinson, 30
3399 Buford Hwy., Apt. X-6
Atlanta, GA 30329
Fave: Micky

Stephanie Geter, 22
25 Sherwood Place
Greenwich, CT 06830
Faves: Micky & Davy

Carol Miller, 30
210 Belvidere Avenue
Jersey City, NJ 07306
Faves: Mike & Peter

Tammy Holly, 14
1113 Ashley Place
Stone Mountain, GA 30083
Fave: Davy

Kenny Winston, 28
4825 N.E. 23rd Avenue
Ft. Lauderdale, FL 33308
Fave: Micky

David Levin, 17
6732 Kindred Street
Phila., PA 19149
Fave: Micky

John Crecco, 22
213 Eastern Parkway
Newark, N.J. 07106
Fave: all

Michael Rizzo, 16
1360 E. 14 Street
Brooklyn, NY 11230
Faves: Davy & Micky

Renee Wahlen, 16
8025 E. Lincoln Dr. #265
Scottsdale, AZ 85253
Fave: Micky

Debbie Johnson, 21
219 Harwicke Road
Springfield, PA 19064
Fave: Micky

Heather Smolen, 16
17 Paris Avenue
Edison, NJ 08820
Faves: Peter & Micky

Mary Jo Maroney
2323 Cherry Hills Drive
Springfield, IL 62704
Faves: Peter & Micky

Kathy Kronlage, 24
408 Fieldwood Drive
Richardson, TX 75081
Faves: Micky, Davy & Peter

Lori Schnitzer, 16
338 Gesner Street
Linden, NJ 07036
Faves: all

Patricia Trava, 22
8 Falcon Drive
Vincentown, NJ 08088
Fave: Micky

Kevin Schmid, 18
714 Thomas Court
Ann Arbor, MI 48103
Fave: Mike

Kimberley Hebert, 15
474 Reed Road
North Dartmouth, MA 02747
Fave: Micky

Tonya Delaney, 16
633 Pickwick Place
Shreveport, LA 71108
Fave: David

Bryan Barnett, 16
6632 Windwood Court
Douglasville, GA 30135
Fave: Mike

Geri Nardiello, 21
1736 61st Street
Brooklyn, NY 11204
Fave: Micky

Lisa Miron, 11
29168 Malvina
Warren, MI 48093
Fave: Micky

Pamela Jin, 17
14001 N. 61st Avenue
Glendale, AZ 85306
Faves: Davy & Peter

Debbie Smith, 31
4000 Neagly Court
Louisville, KY 40229
Fave: Micky

Kevin Baldwin, 23
7010 Sepulveda Blvd.
Apt. 105
Van Nuys, CA 91405
Faves: Michael & Micky

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Well, there were so many things we wanted to put in this issue that there just wasn't space for!! Old readers will remember that we've been doing a series on the 1960's Monkees concerts. Some of you have sent in further results of your research, and we will get to printing them, hopefully next issue to compare them with this summer's tour. Of course, we welcome write-ups (brief, though) on your experiences with the Monkees on the road this summer for the next issue and we'll print however many space allows. We'll also print part two of Ed Reilly's series on Monkees Greatest Hits compilations that began in the March issue. See you at the convention!!!

Roz Templin, 25
224 W. 10th Street
San Pedro, CA 90731
Faves: all

Sarah Jones, 15
4008 Bordeaux
Shreveport, LA 71108
Fave: Micky

Michelle Estrada, 16
1240 Harris Drive
Watertown, NY 13601
Faves: all

Keith Garcia, 20
205 Maplewood
Lufkin, TX 75901
Fave: Peter

David Saltzman, 20
151-20 88th Street
Howard Beach, NY 11414
Fave: Micky

Mary Lou Wallace, 29
155 Aberdeen Terrace
Syracuse, NY 13206
Faves: Micky & Peter

Patricia Mariani
283 N. Ogden Street
Buffalo, NY 14206
Faves: all

Jon Dykes, 22
926 Vita Lane
Ft. Walton Beach, FL 52348
Fave: Peter

Scott E. Andrews, 26
115 Rosehill Avenue
New Rochelle, NY 10804
Fave: Micky

Debi Ball, 22
1111 Glenwood
Jenison, MI 49428
Faves: all

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Kim McFadden, 19
10440 Valley Forge #228
Houston, TX 77042
Fave: Peter

June Rodgers
Route 1, Box 511-B
Fairmount, GA 30139
Fave: Peter

Chrissy Cappone, 16
6607 Epsom
San Antonio, TX 78239
Fave: Davy

Claudia Burton, 26
3399 Buford Hwy., Apt. X-6
San Antonio, GA 30329
Fave: David

Valleri Lynn Cloutier, 19
36 North Wickerwood
Houston, TX 77080
Fave: Davy

Michele Williams, 24
#7 Bronco Drive
Rancho Palos Verdes, CA 90274
Fave: Mike

Christopher Pierce, 14
685 East Bluff Drive
Harbor Springs, MI 49740
Fave: Micky

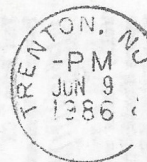
Sarah Sturm, 12
2502 Kirkland Drive
Atlanta, GA 30345
Faves: all

Erin McCarty, 15
3104 Roberta Drive
Atlanta, GA 30327
Fave: Davy

Jason Humphreys, 17
76 Cuffley Hill
Goffs Oak, Herts. EN7 5EX
ENGLAND
Faves: all

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Maggie McManus
2770 South Broad Street
Trenton, New Jersey 08610



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LATE NEWSFLASH!!!

MTV plans to soon present
a second Monkees marathon,
entitled "Another Pleasant
Valley Sunday". Watch MTV
for the actual airdates or
call MTV at (212)713-6888!

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